

## DANZA DE UKRAÏNA

BANDURRIA 1ª

Adagio

V.S. SARENKO (1814-1881)

arr.: Manuel Pérez-Gil

Musical score for Bandurria 1ª, titled "Danza de Ukraïna" by V.S. Sarenko (1814-1881), arranged by Manuel Pérez-Gil. The piece is in 2/4 time and key of D major (two sharps). The tempo is marked "Adagio". The score consists of 110 measures, with measure numbers 9, 17, 26, 34, 43, 50, 58, 68, 76, 85, 99, and 108 indicated at the start of their respective staves.

The score features various dynamics and articulation marks:

- Measures 1-8: *mf*, *f*, *mf*
- Measures 9-16: *f*, *mf*
- Measures 17-25: *f*, *mf*, *mf*
- Measures 26-33: *f*, *mf*, *f*, *p*
- Measures 34-42: *mf*, *f*
- Measures 43-49: *p*, *f*
- Measures 50-57: *f*
- Measures 58-67: *mf*
- Measures 68-75: *mp*, *f*
- Measures 76-84: *p*, *f*
- Measures 85-98: *f*
- Measures 99-107: *mp*
- Measures 108-110: *ff*

The score includes several articulation marks, including accents, slurs, and a triplet in measure 85. The piece concludes with a double bar line in measure 110.

BANDURRIA 2ª

## DANZA DE UKRAÏNA

V..S. SARENKO (1814-1881)

arr.: Manuel Pérez-Gil

**Adagio**

11

24

36

45

53

62

74

85

97

108

*mf* *f* *mf* *f* *mf* *f* *mf*

*mf* *f* *mf*

*f* *mf* *p*

*p* *mp*

*mp*

*f* *p*

*p*

*mp* *ff*

LAÚD

## DANZA DE UKRAÏNA

V..S. SARENKO (1814-1881)

arr.: Manuel Pérez-Gil

Adagio

8 *mf* *f* *mf* *f* *mf*

11 *mf* *f* *mf*

22 *f* *mf*

34 *mf*

41 *p* *p*

50 *mp* 1. 2.

62 *mp*

74 *f*

84 *f* *p*

94 *f*

105 *mp* *ff*

GUITARRA

## DANZA DE UKRAÏNA

V.S. SARENKO (1814-1881)

arr.: Manuel Pérez-Gil

Adagio

Musical score for guitar, titled "Danza de Ukraïna" by V.S. Sarenko, arranged by Manuel Pérez-Gil. The score is in 8/8 time, key of D major, and tempo Adagio. It consists of eight staves of music with various dynamics and articulations.

The score begins with a treble clef, a key signature of two sharps (D major), and a time signature of 8/8. The tempo is marked "Adagio". The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano).

The first staff starts with a rest followed by a series of chords and eighth notes. The second staff begins at measure 8, featuring a crescendo from *f* to *mf*. The third staff starts at measure 15, with a crescendo from *f* to *mf*. The fourth staff begins at measure 23, with a crescendo from *f* to *mf*. The fifth staff starts at measure 30, with a crescendo from *f* to *mf*. The sixth staff begins at measure 36, with a crescendo from *f* to *mf*. The seventh staff starts at measure 42, with a crescendo from *f* to *p*. The eighth staff begins at measure 50, with a crescendo from *f* to *mp* (mezzo-piano).

The score includes various musical notations such as chords, eighth notes, and rests. There are also dynamic markings like *mf*, *f*, and *p*. The piece concludes with a first ending (1.) and a second ending (2.).

## DANZA DE UKRAÏNA-guitarra

59

66

*mp* *f*

75

82

90

*p*

99

105

110

*mp* *ff*

CONTRABAJO

## DANZA DE UKRAÏNA

V.S. SARENKO (1814-1881)

arr.: Manuel Pérez-Gil

Adagio

8 *mf* *f* *mf* *f* *mf*

12 *mf* *f* *mf*

24 *f* *mf* *mf*

36 *p* *p*

46 *mp*

56 1. 2.

68 *mp* *f*

80

92

104 *mp* *ff*